

Secondary Grades 7th – 12th

ENDORSEMENT IN MUSIC

Comprehensive Majors

INSTRUMENTAL & CHORAL

1. A comprehensive major in Music-Instrumental & Choral consists of 46 semester hours of college/university credit in courses of study involving:
 - A. Basic music, including music theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;
 - B. The history or literature of music;
 - C. Applied music, including training in vocal and instrumental music and piano;
 - D. Techniques for brass, woodwind, string and percussion instruments; and
 - E. Methods of teaching music.

CHORAL & VOCAL

1. A comprehensive major in Music-Choral & Vocal consists of 46 semester hours of college/university credit in courses of study involving:
 - A. Basic music, including music theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;
 - B. The history or literature of music;
 - C. Applied music;
 - D. Music ensemble by a chorus;
 - E. Choral literature and methods of teaching chorus; **and**
 - F. Methods of teaching music.

INSTRUMENTAL

1. A comprehensive major in Music-Instrumental consists of 46 semester hours of college/university credit in courses of study involving:
 - A. Basic music, including music theory, harmony, singing by sight, developing a sensitivity to musical tone or pitch, orchestration or arranging and conducting;
 - B. The history or literature of music;
 - C. Applied music;
 - D. Music ensemble, including band, wind ensemble or orchestra;
 - E. Techniques for brass, woodwind, string and percussion instruments; **and**
 - F. Methods of teaching music.

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Comprehensive Minors

INSTRUMENTAL & CHORAL

1. A comprehensive minor in Music-Instrumental & Choral consists of 24 semester hours of college/university credit in courses of study involving:
 - A. Basic music including music theory, harmony, singing by sight, and developing a sensitivity to musical tone or pitch;
 - B. Fundamentals of conducting music;
 - C. Applied music including piano, vocal or instrumental;
 - D. Music ensemble, band and chorus;
 - E. Techniques for brass, woodwinds and percussion instruments; **and**
 - F. Methods for teaching music

Single Subject

INSTRUMENTAL

1. A single subject major in Music-Instrumental consists of 30 semester hours of college/university credit in courses of study involving:
 - A. Basic music including music theory, harmony, singing by sight, and developing a sensitivity to musical tone or pitch;
 - B. The history or literature of music;
 - C. Applied music;
 - D. Music ensemble, including band or orchestra;
 - E. Techniques for teaching and playing musical instruments;
and
 - F. Methods for teaching and playing musical instruments

CHORAL & VOCAL

1. A single subject major in Music-Choral & Vocal consists of 30 semester hours of college/university credit in courses of study involving:
 - A. Basic music including music theory, harmony, singing by sight, and developing a sensitivity to musical tone or pitch;
 - B. The history or literature of music;
 - C. Applied music in piano;
 - D. Choral ensemble;
 - E. Choral literature and methods for teaching chorus; **and**
 - F. Methods of teaching music